

## Library Student Advisory Board – Minutes from March 2018

Present: Jordan Humphrey, Heather Willis, Mason Willis, Summer Eary, Aubrey Hobby, Brooke Shamblin, Lily Potter, Emma McInerlin, Sheyonn Baker, Tristan Poindexter, Rebecca Seipp, Maryke Barber.

### I. Rebecca announced upcoming events:

Wikipedia Editathon: March 28, 30. Come learn to edit Wikipedia, add or enhance entries for artists from under-represented communities, make better information available to more people, and help us close the gender gap among Wikipedia editors!

Aubrey suggested another date would be helpful for those who are busy the week after break; while the librarians have other commitments and cannot schedule more editing sessions this year, this is an event we will definitely do again next year.

Bookmobile date: April 11. It's National Library Week and National Bookmobile Day: come spin the prize wheel!

Write-In: Wednesday night, April 11. Pizza, research help, and writing tutors! All students are welcome!

C.E. Morgan reading & workshop (introduced by Jordan!): April 19, 20. Book giveaway: April 18.

Universities Studying Slavery Conference, April 12-14.

Brooke asked if anything was planned for poetry month (April). Maryke suggested bringing poetry books for the bookmobile.

### II. User Experience Study of a Space: What's the library entrance like?

Everyone reviewed a set of discussion prompts about the library's first floor entrance. Notes from the discussion:

Opportunities, barriers & feelings associated with the entrance:

First impressions: open, bright, tranquil, large trustee plaques, attractive reading room, desks with people to help, space for studying, a whiteboard to invite ideas.

The large size is intimidating, can cause anxiety, there are many unknown directions.

Barriers: columns (could they be more interesting?); security gates.

Scenarios: what do patrons need, can they find it?

- People to answer a question are welcoming, so is the “ASK” sign; “Reference” and “Circulation” are jargon.
- Coffeeshop: no signage outside or inside
- Writing Center: no signage outside or inside. The Center itself is also confusing (What is “Open Study”? Are people allowed in this space?)
- There is no directory (directory is not in a place where you easily see it)
- There is no visual map of the floors

Suggestion: if signs are created, use color (the space does not currently have a lot of color).